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arturia©
MUSICAL INSTRUMENTS

Oberheim SEM V

Arturia updates latest Analog Classic software synthesizer to V1.1

GRENOBLE, FRANCE: music software and hardware company *Arturia is proud to announce availability of Version 1.1 of* Oberheim SEM V, *the latest update to its recently released* (Standalone, VST 2.4 & 3 — 32- and 64-bit, RTAS and AU — 32- and 64-bit) *software emulation of the legendary Oberheim Synthesizer Expander Module®...*

Arturia's **Oberheim SEM V** *faithfully reproduces the analogue warmth and ingenious interface of the Synthesizer Expander Module®* (or SEM for short) *— one of the most iconic instruments of the analogue era*, and Oberheim's first official analogue monosynth to boot. (Upon its introduction in 1974, the SEM was originally conceived as a way of beefing up weaker-sounding compatible analogue synths, or performing simplistic sequenced parts, before becoming a sought-after sound in its own right.)

While accurately recreating the two-oscillator tone, waveshapes (sawtooth, variable-width pulsewave with PWM, sine wave LFO), *multimode 12dB/octave filter* (with low-pass, high-pass, band-pass, and notch), *and other characteristics* (two ADS envelope generators, etc) *of its notable namesake analogue ancestor, Oberheim SEM V brings many more truly 21st Century features and benefits to the music technology table* — including polyphony (plus eight-voice multitimbrality); MIDI control; arpeggiation; portamento; sub-oscillator; second LFO; white noise; onboard effects (overdrive, chorus, and delay); and a new Modulation Matrix module — *that considerably widens its sonic palette and appeal.*

Oberheim SEM V *not only excels at ultra-fat basses and textured leads, but also delivers the stunning sequences and ethereal pads present on Oberheim's original Eight Voice monstrous model* — made up of eight SEMs paired with the Polyphonic Synthesizer Programmer (for rudimentary recalling of patches), a simple analogue mixer, and a 49-note keyboard — *thanks to its intuitive 8-Voice Programmer* — now with new 'Reassign' and 'Forward Retrig' modes, mirroring Oberheim's original multi-SEM synths' voice assignment (using non-gated boards first) and triggering (restarting from the first board when releasing all gates) — *and advanced Keyboard Follow modules.*

Version 1.1 comes preloaded with more than 100 new factory presets by world-class sound designers (Ian Boddy; Richard Courtel; Kevin Lamb; Drew Newman; and Erik Norlander), *plus powerful new features aplenty: adjustable polyphony* (to limit the polyphony of the plug-in — just like Oberheim's original multi-SEM synths); *faster preset management; active sustain pedal* (on all systems); *and improved performance on all DAWs* (notably Apple *Logic* and Avid *Pro Tools*).

Favoured by many major artists for the beautiful harmonic spectrum of its multimode filter, *Oberheim's signature sound is back as an absolute studio must-have!*

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Oberheim SEM V is available to purchase from Arturia's Online shop (**www.arturia.com/evolution/en/buy/online-shop.html**) as Mac-compatible (OS X 10.5 or higher — Intel only) and PC-compatible (Windows XP, Vista, and 7 — 32- and 64-bit) boxed software for €229.00 EURO/$249.00 USD or as a software download for €220.00 EURO/$239.00 USD. (The Version 1.1 upgrade is free for all registered users.)

More info at: http://www.arturia.com/evolution/en/products/oberheimsemv/intro.html

Print-ready, hi-res images:

http://www.arturia.com/downloads/press/

About Arturia (**www.arturia.com**)

*Founded in Grenoble, France, in 1999, **Arturia** specializes in the development of music software and hardware for professional and amateur musicians alike. Focusing on innovation, the company strives to integrate the latest advances in computer music research and technology into its products. This involves working closely with partner research institutions, such as IRCAM France, in the development of cutting-edge musical instruments and software, which have gone on to be used in making many hit records and Hollywood soundtracks. One of Arturia's core technologies is TAE® (True Analog Emulation), an advanced proprietary technology allowing accurate modelling of analogue circuitry behavior on personal computers. Developed by Arturia's in-house Signal Processing team, this technology has been employed to successfully recreate the sounds produced by many classic analogue synthesizers. Having successfully launched Origin, its first hardware synthesizer (housing several synth classics and associated components in one powerful, no-holds-barred DSP-based modular system), and the hybrid hardware/software SPARK Creative Drum Machine (cleverly combining analogue synthesis, physical modelling, and samples with the intuitive workflow of a hardware drum machine), 2012 sees Arturia introducing the cost-conscious MiniBrute, an amazingly compact and bijou analogue monosynth (boasting MIDI, USB, and CV connectivity together with a host of unique features).*