CONTACT

For review samples please e-mail:
jonathan@millermusicandmedia.com

For XILS-lab info contact:
contact@xils-lab.com

xils lab

www.xils-lab.com

PolyKB II Analog Bag 1 & PolyKB II Analog Bag 2

XILS-lab releases sound sets for PolyKB II soft synth plug-in

Grenoble, France: *XILS-lab is proud to announce availability of the* **PolyKB II Analog Bag 1** *and* **PolyKB II Analog Bag 2** *sound sets for its PolyKB II soft synth plug-in* — a Mac (OS X 10.3.9 and later; Audio Unit, VST, RTAS — Pro Tools 7.0 and later) and PC (Windows 7, Vista, and XP; VST, RTAS — Pro Tools 7.0 and later) compatible virtual recreation of the rare RSF Polykobol II analogue polysynth — as of January 14, 2011…

Both are suited to all kinds of music genres, covering a broad sonic spectrum, *ranging* from typical bread and butter analogue synth fare to never-heard-before exotic synth stylings; *all such sounds have been designed to take advantage of the PolyKB II's VA* (Virtual Analog) *engine and its unique real-time control possibilities* — continuously morphing oscillators, *et al*, *and have multiple tags for perfect integration into its advanced preset management system.*
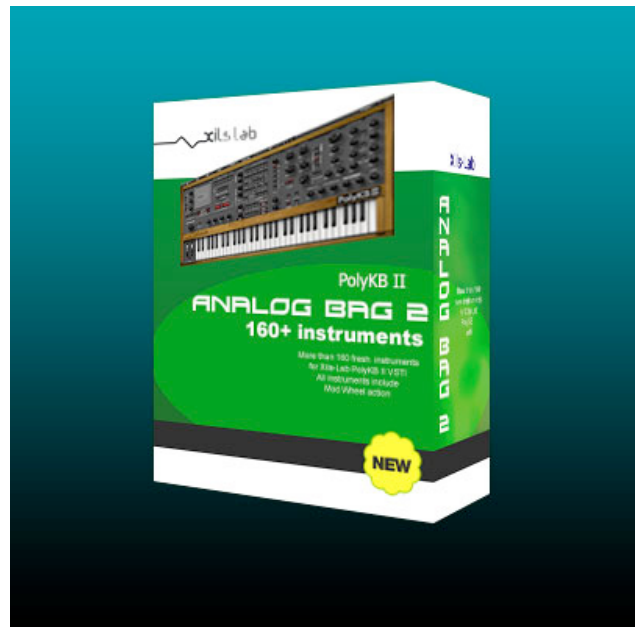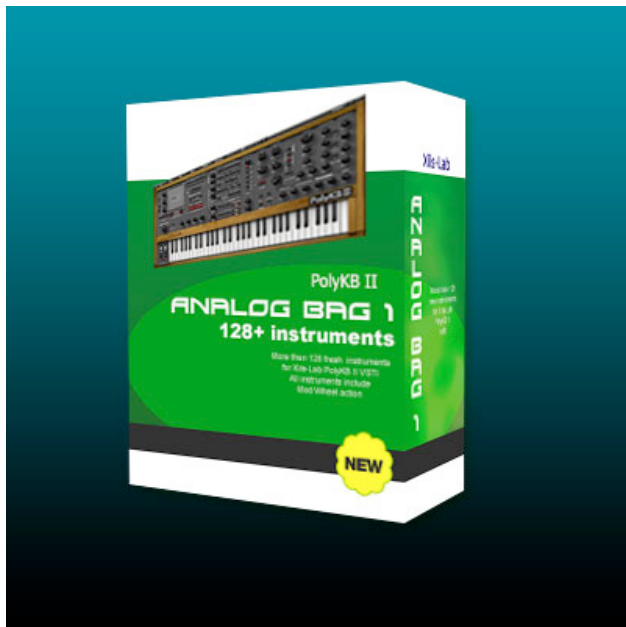
- **POLYKB II ANALOG BAG 1** (€17/$23) *comprises 128 stunning sounds programmed by a talented quartet of leading sound designers* (Kire, Luftrum, Julian Ray, and Tzadi). While this sound set does not focus on a particular musical genre, *it features some beautiful, lush pads; cutting leads for dance-orientated productions; as well as more esoteric soundscapes suited to ambient experimentation or game trailers*, broken down into the following categories for easy access: Arp (12); Bass (3); FX (14); Keys (18); Leads (20); Misc (16); Pads (24); and Soundscapes (12).

- **POLYKB II BAG 2** (€21/$28) *delivers over 160 sounds from Lotuzia and Peter Schelfhout, whose* distinct, yet complimentary approach to *sound design covers most PolyKB II user's instrumental needs, suited to any musical genre from film scoring to cutting-edge dancefloor-fillers*; again, all are categorised: Arp (17); Bass (20); Bells (7); Brass (1); Drums (2); FX (15); Keys (36); Leads (18); Pads (24); Percs (5); Plucks (6); Stabs (1); Strings (2); Synths (3); and Woodwinds (3).

Both sound sets can be securely ordered from the XILS-lab Store (www.xils-lab.com/categories/Sound-Packs), and directly downloaded to your desktop with minimum fuss for use alongside the acclaimed PolyKB II soft synth plug-in's factory presets! (Advance audio demos can be heard here: www.xils-lab.com/pages/PolyKB-II-Sound-sets.html)

CONTACT

For review samples please e-mail:
jonathan@millermusicandmedia.com

For XILS-lab info contact:
contact@xils-lab.com

xils lab

www.xils-lab.com

About XILS-lab (www.xils-lab.com)

*Based in Grenoble, France, **XILS-lab** is a new music software company, founded by Xavier Oudin. Having developed some of the best-known virtual instruments and effects plug-ins in the market for various companies over the last 20 years, Oudin believes that a virtual effect or instrument is not only a mathematical algorithm, designed by and for PhD engineers, but a musical machine for musicians. XILS-lab likes to make virtual instruments and effects that inspire its users!*