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Le Masque: Delay

XILS-lab launches revolutionary timeline-driven delay effects plug-in

GRENOBLE, FRANCE: music software company *XILS-lab* is proud to announce availability of *its first effects plug-in* — in collaboration with Le Lotus Bleu (Laurent Bourgeon) — on **January 10, 2012...**

Available in 64- and 32-bit versions, **Le Masque: Delay is a Mac** (OS X 10.4 and later; Audio Unit, VST, RTAS — Pro Tools 7.0 and later) **and PC** (Windows XP, Vista, and 7; VST, RTAS — Pro Tools 7.0 and later) **compatible, polymorphic timeline-driven delay effects plug-in; it** can behave like a regular digital delay, and **inherits XILS-lab's renowned filtering and audio effects technology**, featured in the cutting-edge company's lengthening line of virtual analogue soft synth plug-ins — PolyKB II (based on the RSF Polykobol II, plus extras), XILS 3 (based on the EMS VCS3, plus extras), and Synthix (Elka Synthex, and extras), and draws upon an accumulated wealth of research and development experience **to allow users to speedily and intuitively perform hitherto unheard of delay-based effects.**

So how, exactly, does **Le Masque: Delay** work, then? In a nutshell, it **lets users accurately specify the part(s) of the dry signal — based on their time position and/or frequency content — that will be processed by the delay itself** (accessed from within the GRID view); **its associated LFO, envelope, and filter components** (via the LFO & ENVELOPE view); **and various modulators** (within the TIME & MOD view) — **masked zones within the grid area are processed by the delay while any audio data outside those masked zones remains untouched**, in other words!

A mask — to which *Le Masque: Delay* owes its 'nom de plume' — **is defined by its two locators:** the left locator specifies the start point, the right its end; **when the current transport locator enters a mask, the audio is sent through a full modulated filter into an accurate, fat-sounding delay.** Unlike some other delays, **the filter section** is a crucial part of *Le Masque: Delay* — it **uses XILS-lab's renowned warm and smooth analogue filter models' surgical-like precision to perform delicate musical tasks**, such as extracting and modifying existing parts of a drum loop (or any other loop), or transforming delayed kick drums into Simmons toms, for example. **The delay area offers five dual-concentric knobs to control the delay settings** (left and right FEEDBACK TIME, DRY/WET GAIN, and left and right PAN LEVEL), **together with a synthesiser-type modulation wheel, while the LFO and ENVELOPE settings can modulate the filter frequency and volume applied to the signal entering the delay.**

Users can create up to eight independent masks (or zones) in the grid, each with different lengths, quantised or non-quantised locators, plus a specific level parameter; **the grid can be synchronised to a DAW or its own internal clock for added flexibility.**

Le Masque: Delay... perfect for taking creative control of existing loop libraries or reviving live recordings, offering:

- **True stereo signal path** (with independent right and left delay).
- **MIDI Sync and Stereo Link** (delay modes).
- **Sync grid zone** (with up to eight custom masks, each with independent length and level).
- **One multimode filter** (zero-delay, self-oscillating, feedback design with drive).
- **Two independent envelopes** (loop-able ADSR and AR with three trigger modes).
- **One synchronisable multi-waveform LFO** (with three reset options).
- **Snap-to-grid function** (to quantise mask locators on musical values).
- **Swap masked/unmasked function** (in realtime).
- **Four clock modes** (DAW, FIX, TAP temp, IN).
- **Realtime temp analysis function** (for live performance).

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XILS-lab Le Masque: Delay is available from January 10 for €59 EURO (including VAT for EU countries) from the XILS-lab Store: www.xils-lab.com/products/Le-Masque%3ADelay.html (Note: this is a serial number authorised product — no hardware dongle or challenge/response system required.)



About XILS-lab (www.xils-lab.com)

Based in Grenoble, France, **XILS-lab** is a new music software company, founded by Xavier Oudin. Having developed some of the best-known virtual instruments and effects plug-ins in the market for various companies over the last 20 years, Oudin believes that a virtual effect or instrument is not only a mathematical algorithm, designed by and for PhD engineers, but a musical machine for musicians. XILS-lab likes to make virtual instruments and effects that inspire its users!