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# Oxium

## XILS-lab releases new performance soft synth plug-in

**GRENOBLE, FRANCE:** music software company **XILS-lab** is proud to announce availability of **Oxium**, its newly-launched performance-orientated soft synth, **as of July 21, 2012...**

**Oxium is a unique, yet cost-conscious** (€99.00 EURO/\$129.00 USD) Mac-compatible (OS X 10.4 — 32-bit PowerPC and Intel; Mac OS X 10.6 or later — 32- and 64-bit Intel; Audio Unit, VST, RTAS — Pro Tools 7.0 and later) and PC-compatible (Windows XP, Vista, and 7 — 32- and 64-bit; VST, RTAS — Pro Tools 7.0 and later) **performance-orientated soft synth plug-in, adept at giving equal billing to still-sought-after classic analogue sounds and more adventurous modernistic tones.**

**Mastering Oxium is far from being a steep learning curve, however, thanks to its intuitive user interface. An Instant Visual Feedback (IVF) concept based around a 'Flower' design allows standard synth building blocks** — oscillators, filters, and LFOs, etc — **to be quickly absorbed at a glance. Meanwhile, modulation options are also accessible quickly and simply via a central page, and include the usual suspects** — never has it been so simple to add performance-enhancing Vibrato (oscillator pitch), Tremolo (VCA level), or Auto-Wah (cutoff frequency) modulations to a patch!

**Looking for 'photorealistic' analogue-sounding sounds? Then look no further: take two cumulative analogue-modelled oscillators and simultaneously select several** (Triangle, PWM Triangle, Saw, Square, and PWM Pulse) **waveforms for each** (together with cross and ring modulation); **shape them with a flexible double-multimode filter structure using XILS-lab's proprietary third-generation zero-delay feedback algorithm featuring six self-oscillating filter types** (12dB and 24dB Lowpass, 6dB and 12dB Bandpass, and 12dB High-Pass — plus 12dB Lowpass, Bandpass, High-Pass, and an additional Formant Filter option on the second filter that can also be modulated); **finally, mix to taste using the flexible double-mixer architecture with fully-configurable serial or parallel modes, and... voila! Subtractive synthesis speedily taken to a new dimension.**

**Seeking something more modern and exotic-sounding? Then try using the Grid, Oxium's onboard advanced sequencer modulator**, adapted from the masked zones idea introduced in XILS-lab's Le Masque: Delay timeline-driven delay effects plug-in namesake, **featuring 16 freely-assignable zones, horizontal and vertical quantise modes, and two level parameters for added musical flexibility. Ditto the three** (Amplifier, Filter, and Auxiliary) **D-ADSR envelopes easily at hand to assist with sound sculpting** — perfect for triggering tempo-synchronised modulation, for example. **And rounding off this fanciful feature set, three full-featured LFOs that can be set to run polyphonically** (with each voice having its own LFO) **or monophonically** (with all voices using the same LFO), **each capable of modulating oscillator pitch and width, filter frequency** (host application synchronised or otherwise), **and amplifier level.**

To top things off, **Oxium comes complete with over 250 carefully chosen performance-showcasing presets** from XILS-lab's talented team of well-known, world-class sound designers, **while two user-selectable skins reflect its 'split personality'...** so why not choose one today?



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[www.xils-lab.com](http://www.xils-lab.com)

**Oxium is available to purchase from the dedicated XILS-lab online Store (<http://www.xils-lab.com/products/Oxium.html>) for a special introductory price of €69 EURO/\$89.00 USD until August 15 (rising to €99 EURO /\$129.00 USD thereafter).  
Note: this is a serial number-protected product — no iLok required!**

Listen to audio examples of *Oxium* here: [http://www.xils-lab.com/pages/Oxium\\_Audio.html](http://www.xils-lab.com/pages/Oxium_Audio.html)



## About XILS-lab ([www.xils-lab.com](http://www.xils-lab.com))

Based in Grenoble, France, **XILS-lab** is a new music software company, founded by Xavier Oudin. Having developed some of the best-known virtual instruments and effects plug-ins in the market for various companies over the last 20 years, Oudin believes that a virtual effect or instrument is not only a mathematical algorithm, designed by and for PhD engineers, but a musical machine for musicians. XILS-lab likes to make virtual instruments and effects that inspire its users!